

SCOTT C. WARREN

610 E. BURKWOOD CT. • URBANA, IL 61801
(HOME) 217-607-0102 (CELL) 217-979-1051
scw@cornucopiadm.com

SUMMARY OF EXPERTISE

- Software –

■ Multimedia	Nearly ALL major apps, esp. incl. Adobe Creative Suite, AVID / Digidesign, Sony and Apple creative pro lines, also many 2D/3D Bitmap & Vector Graphics, CGI / Modeling / Rendering / Animation, Compositing / Rotoscoping, MM / Interactive Authoring & Burning, Conversion / Compression, Sequencing / Notation apps
■ Office	MS Office (incl. Templates / Macros / Scripting), Visio, Project, Exchange / Outlook, OpenOffice, iLife/iWork
■ Operating Systems	WinNT / 2k / XP / Vista, Win9x, MacOS/OSX, Linux, Netware, DOS/Windows3.x
■ Database	MS Access, SQL, dBase, Paradox
■ Web Technology	HTML, DHTML, Javascript, VBScript, XML/XSL/XSD, MySQL, PHP
■ Programming Languages	VisBasic, Delphi, Basic, SQL, Fortran
■ Computer Hardware	Intel Servers & Desktops (incl. custom builds), Mac Desktops, Routers / Switches / Hubs / Cabling
■ Networking	TCP/IP, LAN, WAN, SAN, Monitoring, Authentication/Rights, Backups
■ Communications	CDMA/GSM, 3GP/3GP2, H.263

- Professional/IT-related – Email/Phone/WebForum Customer Service & Technical Help desk, Adhoc Troubleshooting, Systems Analysis & Process Development, Security Analysis & Maintenance,.
- Project and Task Management – Detail- and precision-oriented, experience with conceptual thinking, fact-checking, time-management, setting priorities, maintaining records, archives and secure/sensitive information.
- Clientele Accommodation – Experienced with a variety of clients, including medical/legal, scientific/infotech and academic/education professionals as well as lay people; excellent rapport with both colleagues and clientele; capable of translating complex processes into everyday analogies; self-starter and excellent team player.
- Forensic – Audio and Video evidence (Analog and Digital); Audio and Video recording preservation, analysis, isolation, restoration and enhancement/processing; Altered recording detection and authentication; Voice/Image identification; Computer analysis of digital media; Forensic media equipment systems consultation.
- A/V Hardware – ALL major Mikes, Mixers, Cameras, Recorders; and most A/V editing, switching/routing, encoding, syncing and monitoring systems; teleprompter and captioning systems; lighting systems
- General – Fluent in ALL forms of Audio, Video and Multimedia work – Live/Recorded, Studio/Location, Production/Post, Analog/Digital; capable in ALL situations – Commercial/Longform, Budget/Premium, Scripted/Impromptu, Autonomous/Directed. Mastery in troubleshooting and consulting.

WORK EXPERIENCE

Jul '08 – Sep '08

[Center for Arts and Technology](#)

Halifax, NS

Course Instructor

- Responsible for all aspects of the course including: prepping syllabus and reading lists, lecturing, facilitating discussion, writing exams, grading, meeting/advising college-level students, and supervising projects. Courses: **Video Production** – Introducing the terminology, technology and techniques of the video and film production process with emphases on workflow; **Media Streaming** – Advanced course in understanding streaming media systems and architectures, with emphases on proper preparation of media for internet distribution; **3D Animation Postproduction Portfolio Workshop** – Senior-level, hands-on mentoring of students as they prepare their final professional portfolios prior to job market entry; **Business Technologies** – Introduction to the Microsoft Office tools suite, with emphases on their application within media environments. Total lecture time, per week, of 27 hours.

Jun '08

[NSCAD](#)

Halifax, NS

Multimedia Technical Consultant

- Provided technical expertise and recommendations for specifications of state-of-the-art multi-million dollar expansion of CineFlux Centre for Interdisciplinary Research in Emerging Cinema and Media Arts.

Nov '07 – Mar '08

[Teletech](#)

Halifax, NS

Customer Service & Support Representative

- Troubleshooting of Sprint mobile customer technical and related problems, facilitating financial arrangements, and as sales knowledgebase.

Sep '96 – Present

[Cornucopia Digital Media](#) (Freelance)

Urbana, IL

Producer/Engineer

- Self-Produced CDs for [Chapel of St. John the Divine](#), 1996-2005. Champaign, IL.
- Production/recording/editing of multimedia projects for [Buzard Organ Co.](#), [BlueBassoon](#), [Softchalk](#).

Aug '92 - Jul '00, Aug '01 – Jul '07

[The Prairie Production Group](#) and Freelance

Champaign, IL

- Clients include: [State Farm](#), [McGraw-Hill](#), [U. of Illinois](#), [Millikin U.](#), [Carle Foundation](#), [Provena Hospitals](#), [USArmyCERL](#), [Human Kinetics](#), [DOW/Corning](#), [Procter & Gamble](#), [NCSA](#), [Wolfram Research](#), [ISA](#), [FASS](#), [Volition](#), [News-Gazette](#), [Tridan](#), [IVCF](#), [Nucor Steel](#), [Meridian Education](#), and [Baxley Media](#).
- Forensic Cases/Clients include: [Ruhl Forensic](#), [Champaign Cty. Sheriff's Department](#), [Champaign](#) and [Vermillion Cty. State's Attorney](#), [Illinois State Police](#), [Champaign](#) and [Urbana Police Departments](#), many individual Attorneys (prosecution and defense), private Security/Investigation companies and retail stores. These included Homicide, Rape, Drug/Gang, Robbery/Burglary, Battery, Stalking, DUI and Vandalism.
- AWARDS: (Individual) 2007 [Hermes Gold Award for Best Mid-level Radio & TV PSA \(Sound design/Editing\)](#); 2004 [Black International Cinema Berlin Film Awards-Honorable Mention "The Blue Bracelet"\(editing\)](#); 2004 [Governor's Tourism Award-Best Interactive CDROM\(midmarket\)](#); 1996 CHAAMP Award-Best :30 TVcommercial under \$1000 (Self-produced/engineered) Many others won in collaboration.

Audio Engineer/Producer

- Director of audio department. Boom; field recording on multiple formats; editing, mixing, mastering and sound design; PA support; ADR/Foley; conforming, conversion and compression; voicing and scripting.

Multimedia Engineer/Producer

- Producing/authoring/engineering for multimedia productions. Acquisition, editing, conversion / compression, authoring, menu creation, programming, pre-mastering, graphic design, burning and printing; supervision of replication outsourcing. Utilized all CD/DVD and streaming Web/Flash/Director formats.

Associate Videographer/Producer

- Videographer, camera and tape operator; teleprompting; logging, digitizing, editing, animating/compositing; font/logo design and conversion; multiplatform transfers and encoding; scan/paint/illustration; scan-conversion; titling, closed-caption scripting and transcription.

Computer Systems Support Technician

- Design specification/acquisition/programming/implementation/admin support of cross-platform LANs, servers and workstations, workgroup relational project database, web sites, project budget templates, sales collateral and scriptwriting templates; miscellaneous programming and systems maintenance.

Oct '00-Jul '01

[HAVE, Inc.](#)

Hudson, NY

Multimedia Specialist

- High-end DVD Authoring; CD-ROM Authoring and Programming; CD autorun design; Enhanced CD creation and formatting; Video editing and 2D Graphic Effects Compositing; Web & Multimedia Conversion and Compression. Credits include: Unified Pictures, [Hudson Music](#), [Frank Films](#) (Sesame Street), [GE](#), [Kripalu Yoga Institute](#), [Happy Traum/Homespun](#), [Fender](#), [Culinary Institute of America](#).

Sep '92-Jul '00, Sep '01-Jan '05

[University of Illinois School of Music](#)

Urbana, IL

Sound (and Video) Recording Engineer

- Live and studio recording of recitals and concert performances using full range of miking techniques; Overseeing all phases of AV production from setup & recording through duplication & archiving. Credits include: [UI Jazz Bands](#), [Symphonic Band](#), [Illini Symphony](#), [University Chorus](#), [Sinfonia da Camera](#), [Krannert Center](#), [New Music Ensemble](#), "Other Guys", numerous diverse guest, faculty and student artists.

Aug '89-Jul '92

[Allied+WBS Film & Video Services](#)

Irving, TX

Video Duplication Operator

- Setup/operation of head end equipment for multi-format video transfer and mass duplication. Assembly editing; manipulating SMPTE timecode; dailies transfer; orchestrating multiple job workflow with computerized router; quality control; finishing and packaging; library management and inventory housekeeping. Clients include [J.C.Penney](#), M-USA, [American Airlines](#), [NASA](#), [Hill's Pet Products](#), [GTE](#), [American Heart Association](#), [Micrografx](#), [Texas Scottish Rite Hospital](#) and [Lyons Partnership](#).

Nov '86-Aug '89

Home Video+ (Video Sales and Rentals)

Austin, TX

Software and Network Support

- Maintaining LANs and WAN for multi-facility company; supervising hardware and P.O.S. software upgrades; programming and training of systems; managing personnel and operations.

Jan '84 - Jan '88

University of Texas Fine Arts Media Services

Austin, TX

Sound Recording and Reinforcement Engineer

- Live and studio recording of diverse recitals and concert performances using full range of miking techniques. Overseeing all phases of production; sound design and FX creation. Credits include: [Austin Symphony Orchestra](#), [La Boheme](#), [Performing Arts Center](#), [Early & New Music Ensembles](#), [Twyla Tharp](#), [Ballet Austin](#), [Al Inkishafi](#) and many solo & ensemble artists from entire spectrum of instruments and styles.

FILM CREDITS

- [Near Miss \(2007\)](#), Blue Bassoon Pictures. Sound Recording.
- [Merry Christmas \(2006\)](#), Blue Bassoon Pictures. Sound/Rerecording/ADR/Foley/FX Design/Audio Editing.
- [The Blue Bracelet \(2004\)](#), Marsha Terry. Editing & Sound.
- [Thank You \(2001\)](#), Unified Pictures. Editing & Sound.
- [Dogs in Quicksand \(1999\)](#), Just Do It Films. Audio FX & Supplemental Audio Editing.

DEMOS FURNISHED UPON REQUEST.

EDUCATION

Aug '79 - Jun '84

[University of Texas at Austin](#)

Austin, TX

Bachelor of Science Degree in Radio-TV-Film

- Concentration in Multitrack and stereo/binaural audio recording.
- Supplementary emphases on Film Animation, Videodisk and Computer Technologies and Electrical Engineering.

INDEPENDENT RESEARCH

Jul '84 - Present

- Designing technology for 2D-compatible consumer still/video digital Stereoscopic (3D) camera systems. Patent currently being applied for.
- Developing Methods and Formats for Digital Production, Storage and Editing of Stereoscopic (3D) video, including creation of self-contained, backwards-compatible file structures.
- Designing and construction of versatile production-ready twin camera mount for Stereoscopic (3D) video recording.
- Designing technology for backwards-compatible consumer Stereoscopic (3D), multiformat DVD player systems. Patent currently being applied for.
- Developing theories and designing proprietary DSP techniques for refurbishing/rejuvenating classic soundtracks. Currently re-mixing end scenes from ["The Big Sleep", d. Howard Hawks-1946.](#)
- Developing and designing techniques for implementation of sound "fonts" and dialect "dictionaries" for use in singing and speaking computers.
- Design and production of AUDITION™ software for graphical, real-time computer control of imaging and localization of Digital Audio Workstations. For binaural/3D audio simulations, effects and format transcoding.
- Research of speaker psychoacoustics and design of zoning techniques for truer spatial reproduction.

MISCELLANEOUS SKILLS

- Expert witness regarding audio quality and restoration (1999), Moultrie County, IL.
- Musically literate; Instruments: Voice, Guitar, and Trombone.
- Basic understanding of German, and novice understanding of French and Spanish languages sufficient for foreign language audio editing.